

around the corner ...

just

*The Art World's Contribution to Fighting
the Water Challenge in Kenya*

**Charity Art Auction
22nd May 2011
at The Kistefos Museum**

**Art donations ...
overview**



VOSS
foundation

The art auction

The Just Around the Corner charity art auction will help the Voss Foundation and Milgis Trust preserve the Samburu way of life through access to clean drinking water, improved education and environmental conservation.

The Kistefos Museum

The auction will take place at the Kistefos Museum (www.kistefos.museum.no) on the seasonal opening day, Sunday May 22nd 2011. The auction is on the stage by the Art Hall from 13.30 - 14.30.

Sotheby's

Lord Poltimore, Deputy Chairman, Sotheby's Europe, will conduct the auction. Just Around the Corner will be Sotheby's first charity auction in Norway.

The catalogue

A catalogue will be available in print and online. The printed catalogue will be available in mid-May and will be distributed by Voss Foundation and by Sotheby's to a selection of their clients. To request a printed copy, please email cecilie.malm@brundtland.com.

Fees and commissions

Sotheby's will waive all commissions. There will be a fee of 5% added to the hammer price in accordance with the Art Charge Act (Kunstavgiftsloven).

Preview

There will be a preview of the works on Thursday May 19th (10-17) Friday May 20th (10-17) and Saturday May 21st (10-16) at Blomqvist Kunsthandel, Tordenskioldsgate 5, Oslo. The catalogue will be available online from early May at www.blomqvist.no.

For more information please visit www.thevossfoundation.org



Sir Richard Branson's endorsement

"In a global village we need to collaborate and form unlikely partnerships to address the urgent challenges facing us and find solutions, which could be just around the corner ...".

Sir Richard Branson, August 2010



Darren Almond

Wigan, England 1971

“Fullmoon@Foss” 2007

C-print

121,2 x 121,2 cm

Framed 128 x 128 cm

Edition 1/5 + 2 AP

Estimate NOK 80.000 - 120.000

Gift from the artist, courtesy Galleri K, Oslo



Dag Alveng

Oslo 1953

“Taxi” 1993

Analogue print on baryth paper

51 x 41,5 cm

Edition fine print no. 8

Estimate NOK 15.000 - 20.000

Gift from the artist



Unni Askeland

Bergen, Norway 1962

“Munchadopsjon” 2004

Signed, lithograph

74 x 54 cm

Edition 203/400

Estimate NOK 2.500 - 3.500

Gift from the artist



Richard Avedon

Born New York City 1923, died San Antonio, Texas 2004

“Harvey Lichtenstein” 1993

Printed in 2000
Silver gelatin print
40,6 x 39,1 cm
Edition of 40

Estimate NOK 20.000 - 25.000

Gift from a private collector



Banksy

Yate, England 1975

"Sale Ends Today" 2006

Silk screen on paper

57 x 76 cm

Framed 86 x 84,5 cm

Edition 124/500

Estimate NOK 20.000 - 30.000

Gift from a private collector



Per Barclay
Oslo 1955

“Lofoten 1” 2010

C-print
70 x 80 cm
Edition 1/5 + 2 AP

Estimate NOK 50.000 - 70.000

Gift from the artist, courtesy Galleri MGM, Oslo



Erik Benson

Detroit, Michigan 1974

“Night Office” 2010

Acrylic on canvas laid down on panel

61 x 76,2 cm

Estimate NOK 50.000 - 70.000

Courtesy Edward Tyler Nahem Fine Art, New York



Tony Cragg

Liverpool, England 1949

“Mixed Feelings” 2011

Steel

55 x 23 x 22 cm

One of six individually unique versions

Estimate NOK 450.000 - 550.000

Gift from the artist and Holtermann Fine Art, London



Dolk

Bergen, Norway 1980

“Pig” 2010

Signed, mixed media on canvas

100 x 70 cm

One of three similar images

Estimate NOK 40.000 - 60.000

Gift from the artist



A K Dolven

Oslo 1953

“The day the sky became my ground # 1” 2011

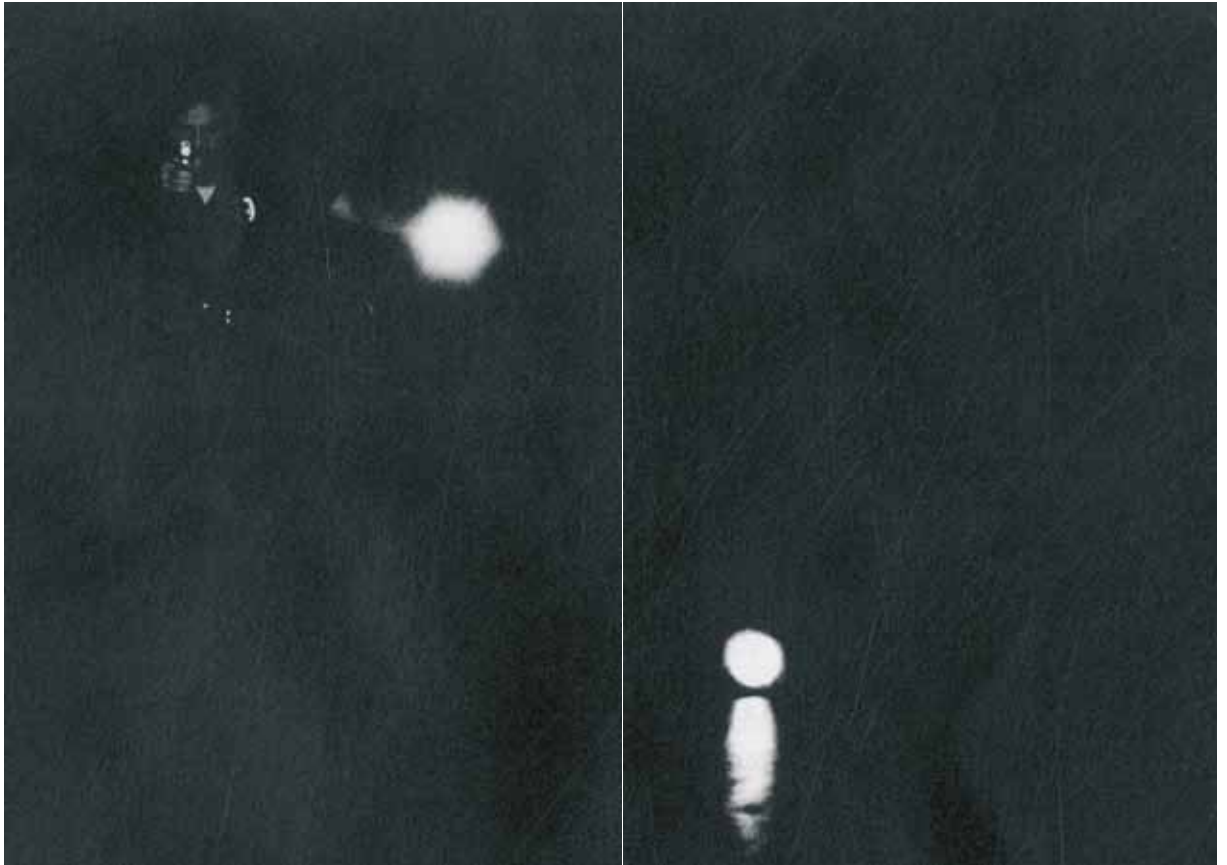
Face mounted C-print

52 x 70 cm

Edition 1/5 + 2 AP

Estimate NOK 20.000 - 30.000

Gift from the artist, courtesy Galleri MGM, Oslo



Gardar Eide Einarsson

Oslo 1976

“Untitled (Light)” 2009

Inkjet print on paper

153 x 110 cm (x 2)

Edition 3/3

Estimate NOK 70.000 - 100.000

Gift from the artist, courtesy Nils Stærk, Copenhagen



Stuart Franklin

London 1956

"Dogon Goat Herder at the Market"

From the series "The Dogon" 2009

Giclee print

The photo is available in two different sizes:

41 x 51 cm / Edition 5

76 x 102 cm / Edition 10

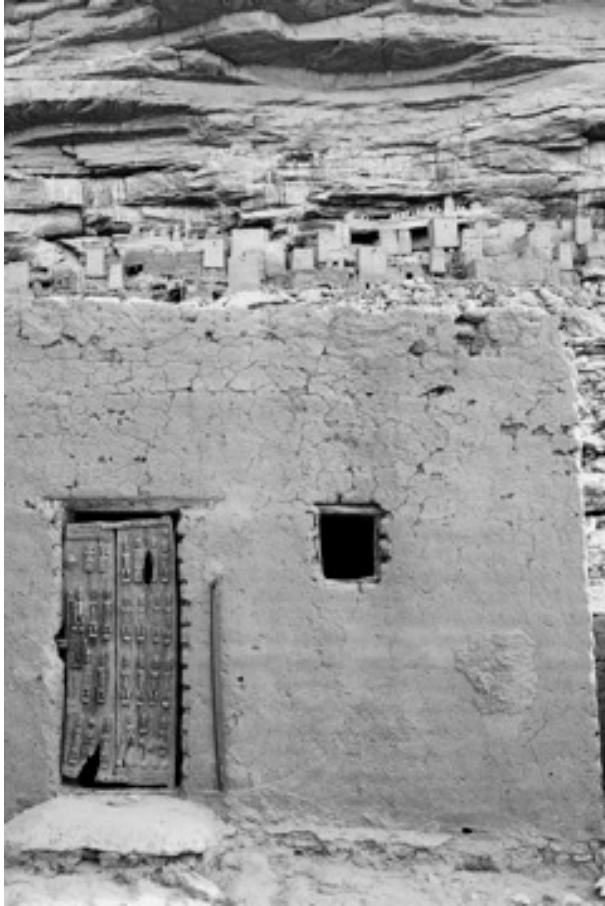
Unframed

Estimate NOK 15.000 - 20.000

Estimate NOK 26.000 - 33.000

Courtesy Stuart Franklin / Magnum Photos and Voss Foundation

This photo will not be part of the auction.



Stuart Franklin

London 1956

"Hut entrance with abandoned village in the background"

From the series "The Dogon" 2009

Giclee print

The photo is available in two different sizes:

41 x 51 cm / Edition 5

76 x 102 cm / Edition 10

Unframed

Estimate NOK 15.000 - 20.000

Estimate NOK 26.000 - 33.000

Courtesy Stuart Franklin / Magnum Photos and Voss Foundation

This photo will not be part of the auction.



Stuart Franklin

London 1956

"African ladder"

From the series **"The Dogon"** 2009

Giclee print

The photo is available in two different sizes:

41 x 51 cm / Edition 5

76 x 102 cm / Edition 10

Unframed

Estimate NOK 15.000 - 20.000

Estimate NOK 26.000 - 33.000

Courtesy Stuart Franklin / Magnum Photos and Voss Foundation

This photo will not be part of the auction.



Stuart Franklin

London 1956

"Baobab tree"

From the series **"The Dogon"** 2009

Giclee print

The photo is available in two different sizes:

41 x 51 cm / Edition 5

76 x 102 cm / Edition 10

Unframed

Estimate NOK 15.000 - 20.000

Estimate NOK 26.000 - 33.000

Courtesy Stuart Franklin / Magnum Photos and Voss Foundation

This photo will not be part of the auction.



Stuart Franklin

London 1956

"Sand Dunes"

From the series **"The Dogon"** 2009

Giclee print

The photo is available in two different sizes:

41 x 51 cm / Edition 5

76 x 102 cm / Edition 10

Unframed

Estimate NOK 15.000 - 20.000

Estimate NOK 26.000 - 33.000

Courtesy Stuart Franklin / Magnum Photos and Voss Foundation

This photo will not be part of the auction.



Stuart Franklin

London 1956

“Woman carrying water and child on the way to their house”

From the series **“The Dogon”** 2009

Giclee print

The photo is available in two different sizes:

41 x 51 cm / Edition 5

76 x 102 cm /Edition 10

Unframed

Estimate NOK 15.000 - 20.000

Estimate NOK 26.000 - 33.000w

Courtesy Stuart Franklin / Magnum Photos and Voss Foundation

This photo will not be part of the auction.



Adam Fuss

London 1961

From the series **"My Ghost"** 2000

Iris print

49 x 59 cm

Framed 71 x 79,5 cm

Edition of 40

Estimate NOK 12.000 - 18.000

Gift from a private collector



Anna Gaskell

Des Moines, Iowa 1969

"Untitled #68 (by proxy)" 1999

C-print

76 x 101,5 cm

Edition 1/3

Estimate NOK 100.000 - 130.000

Gift from a private collector



Jan Groth

Stavanger, Norway 1938

"Untitled" 1970

Signed and dated, crayon on paper
62,5 x 88 cm

Estimate NOK 30.000 - 40.000

Gift from the artist, courtesy Galleri Riis, Oslo



Sophie von Hellermann

Munich, Germany 1975

“Tarot” 2011

Signed and dated on the reverse, watercolour on paper
66,7 x 101,6 cm

Estimate NOK 30.000 - 40.000

Gift from the artist and Greene Naftali Gallery, New York



Marianne Heske
Ålesund, Norway 1946

“Global Groove” 2002-2010

- Head 1: Hand carved Ebony from Kenya, 2010
- Head 2: Hand carved Rosewood from Kenya, 2010
- Head 3: Chinese porcelain, 2002
- Head 4: Coated soapstone from Zimbabwe, 2010
- Head 5: Brass coated with gold leaves from Nepal, 2008

Each 11 x 6 x 6 cm
Five in the lot

Estimate NOK 40.000 - 60.000

Gift from the artist



Håvard Homstvedt

Lørenskog, Norway 1976

“The Nappy Patch” 2009

Signed and dated on the reverse,
oil and acrylic on canvas laid down on panel
138 x 81 cm

Estimate NOK 80.000 - 120.000

Gift from the artist, courtesy Galleri Riis, Oslo



Shirazeh Houshiary

Shiraz, Iran 1955

“Untitled” 2004

Mixed media drawing

Framed 50 x 50 cm

Estimate NOK 80.000 - 120.000

Gift from the artist and Lisson Gallery, London



Candida Höfer

Eberswalde, Germany 1944

“Schauspielhaus Dresden IV 2002”

C-print

152 x 190 cm

Edition 3/6

Estimate NOK 350.000 - 450.000

Gift from the artist, courtesy Galleri K, Oslo



Olav Christopher Jensen

Sortland in Vesterålen, Norway 1954

“Biographie / Reservat” 2011

Signed and dated on the reverse, acrylic and oil on canvas

220 x 200 cm

Estimate NOK 250.000 - 350.000

Gift from the artist, courtesy Galleri Riis, Oslo



Rune Johansen

Bodø, Norway 1957

“Derelict farm with caravan and Norwegian flag” 2007

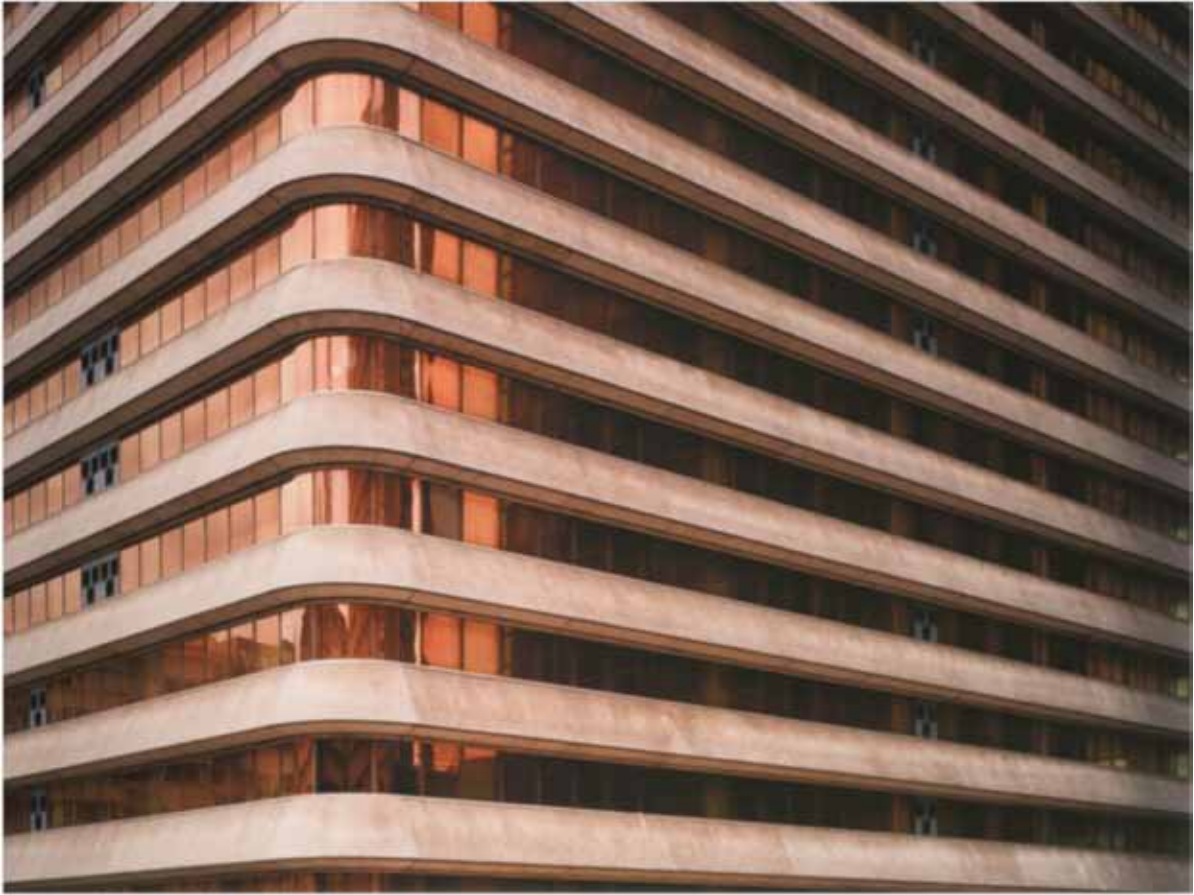
C-print

90 x 94 cm

Edition of 6

Estimate NOK 25.000 - 35.000

Gift from the artist, courtesy Galleri K, Oslo



Ola Kolehmainen

Helsinki 1964

“For Your Eyes Only” 2011

Analogue C-type print, diasec mounting

137 x 187 cm

Edition 1/6

Estimate NOK 70.000 - 100.000

Gift from the artist, courtesy Galleri Brandstrup, Oslo



Morten Krogvold

Oslo 1950

"The Dream", Portugal 1998

Ink print on baryth paper

95,5 x 96 cm

Framed 119 x 119 cm

Edition of 20

Estimate NOK 40.000 - 60.000

Gift from a private collector



Ligorano / Reese

Nora Ligorano 1955, Marshall Reese 1956, USA

”Line Up” 2006

Portfolio of eight archival digital prints

Each 27,9 x 43,2 cm

Edition 42/50 + 10 AP

Estimate NOK 25.000 - 35.000

Gift from a private collector



Mikkel McAlinden

Oslo 1963

"Salad Days" 2004

C-print

95 x 305 cm

Edition 5/6

Estimate NOK 80.000 - 120.000

Gift from the artist, courtesy Galleri K, Oslo



Bjarne Melgaard
Sydney, Australia 1967

Dodi and the Bear

Inscribed, drawing on paper
64 x 49,5 cm
Framed 72 x 57 cm

Estimate NOK 25.000 - 35.000

Gift from a private collector



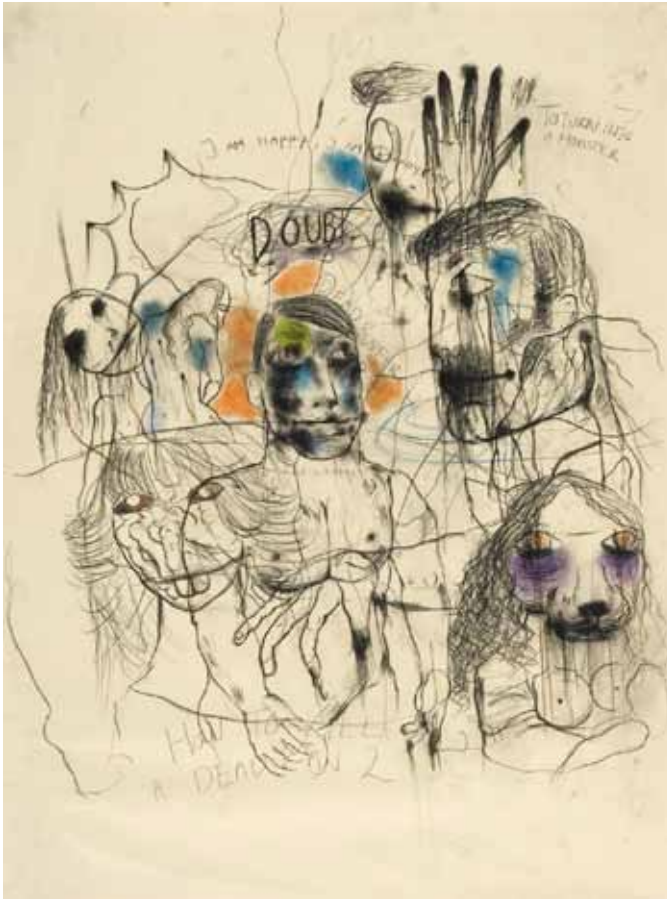
Bjarne Melgaard
Sydney, Australia 1967

“Untitled” 2010

Signed and dated on the reverse, oil on canvas
180 x 280 cm

Estimate NOK 165.000 - 185.000

Gift from the artist, courtesy Lars Bohman Gallery, Stockholm



Bjarne Melgaard
Sydney, Australia 1967

I am happy, I am handy candy

Drawing on paper
113 x 87,5 cm

Estimate NOK 80.000 - 110.000

Gift from a private collector



Bjarne Melgaard
Sydney, Australia 1967

“Mr. Black Pearl, Recycled Misery” 1997

Signed and dated, drawing on paper
39 x 31,7 cm

Estimate NOK 24.000 - 35.000

Gift from a private collector



Henry Moore

Born Castleford, Yorkshire 1898, died East Herfordshire 1986

“Three Sculptural Objects” 1973

Signed, lithograph

25,5 x 34,5 cm

Edition 40/50

Estimate NOK 12.000 - 15.000

Gift from a private collector



Eline Mugaas

Oslo 1969

“Bridge over Hackensack” 1993

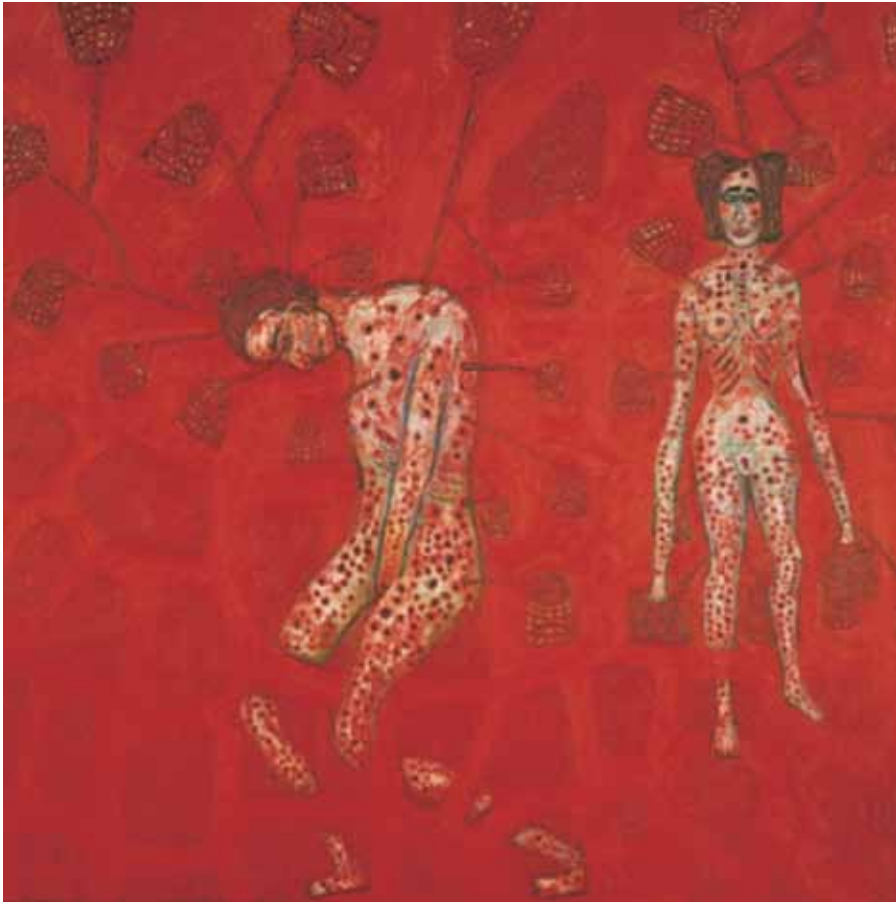
C-print

100 x 125 cm

Edition 1/5

Estimate NOK 35.000 - 45.000

Gift from the artist, courtesy Galleri Riis, Oslo



Kjell Erik Killi Olsen

Trondheim, Norway 1952

“In Search of the Source” 2003

Signed on the reverse, oil on canvas

200 x 200 cm

Estimate NOK 150.000 - 250.000

Gift from the artist, courtesy Galleri Erik Steen, Oslo



Ørnulf Opdahl

Ålesund, Norway 1944

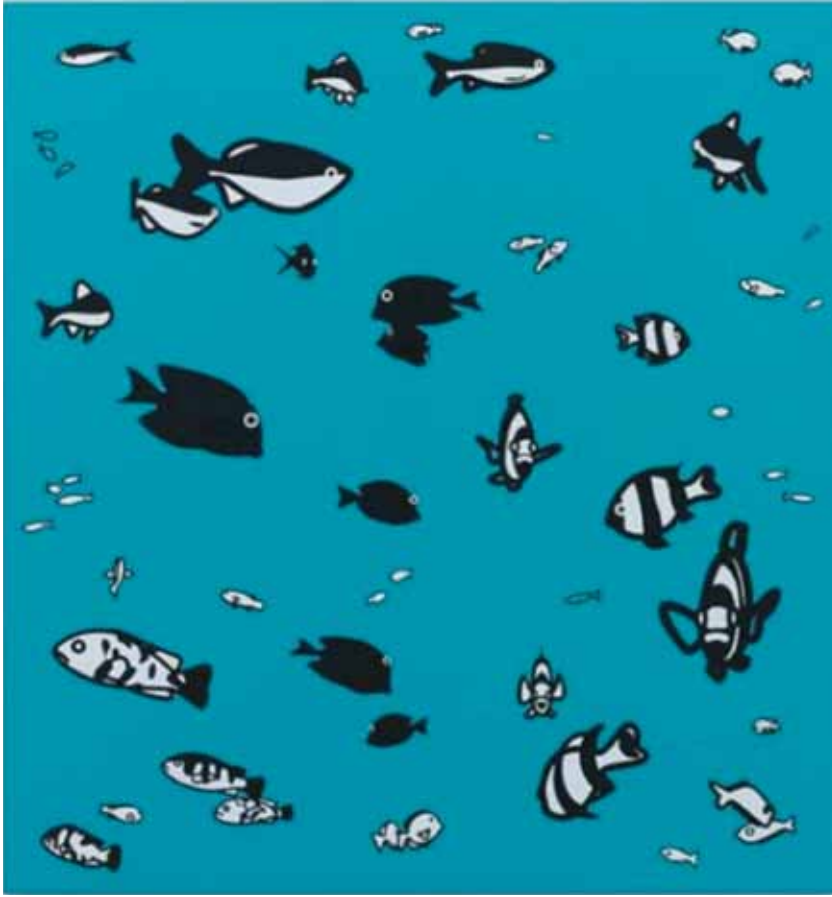
"Mist" 2010

Signed and dated on the reverse, oil on canvas

50 x 60 cm

Estimate NOK 50.000 - 70.000

Gift from the artist



Julian Opie

London 1958

“We swam amongst the fishes” 2003

Screen print on spray-finished block

75 x 75 x 2,5 cm

AP 4/11

Edition 160 + 11 AP

Estimate NOK 25.000 - 35.000

Gift from the artist, courtesy Galleri MGM, Oslo



Mimmo Paladino

Paduli (Benevento), Italy 1912

“Dedalus” 1984

Signed, linocut

81 x 121 cm

Framed 113 x 140 cm

Edition 38/65

Estimate NOK 10.000 - 15.000

Gift from a private collector



Pøbel

Stavanger, Norway

“Bunad” 2010

Stencil, aerosol, acrylic and concrete on found object
100 x 205 cm

Estimate NOK 30.000 - 40.000

Gift from the artist



Marc Quinn
London 1964

“Fire and Water” 2011

Oil on canvas
32 x 53 cm

Estimate NOK 400.000 - 500.000

Gift from the artist, courtesy White Cube, London



Bjørn Ransve

Oslo 1944

Head 1990

Signed and dated, lithograph on paper

65 x 50 cm

Edition 173/190

Unframed

Estimate NOK 10.000 - 15.000

Gift from the artist

This lithograph will be sold before the auction.



Bjørn Ransve

Oslo 1944

Indian Head 1984

Signed and dated, lithograph on paper

76,5 x 57 cm

Edition 26/80

Unframed

Estimate NOK 12.000 - 18.000

Gift from the artist

This lithograph will be sold before the auction.



Bjørn Ransve

Oslo 1944

Ape 1999

Signed and dated, lithograph on paper

76 x 57 cm

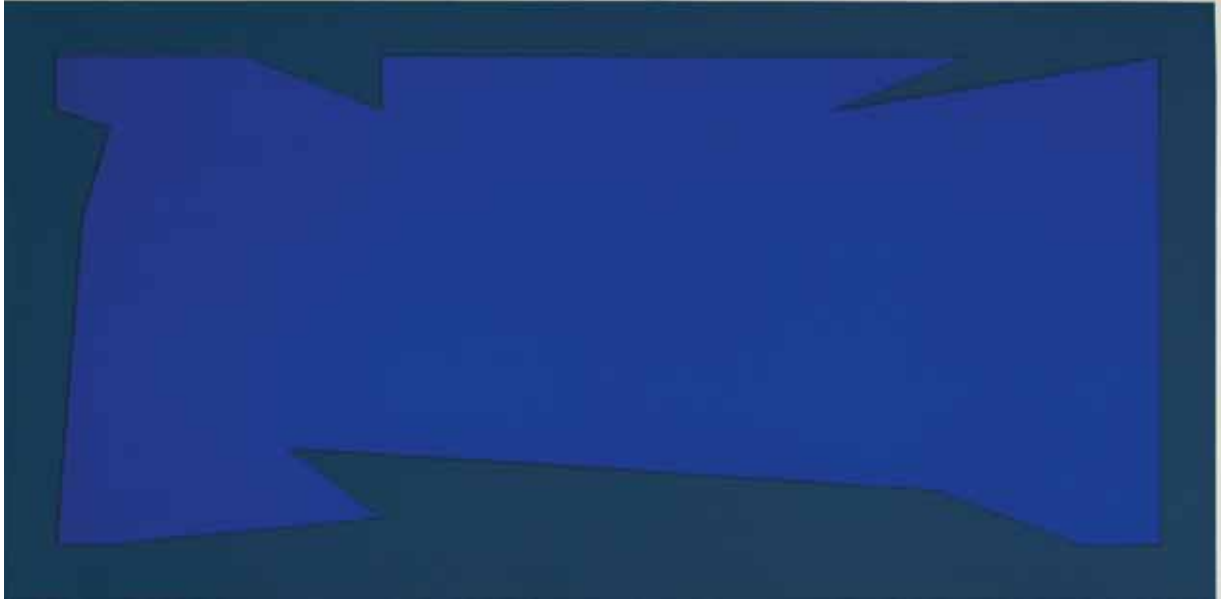
V. II 35/90

Unframed

Estimate NOK 12.000 - 18.000

Gift from the artist

This lithograph will be sold before the auction.



Bjørn Ransve

Oslo 1944

Untitled 2011

Signed and dated, lithograph on paper

80 x 120 cm

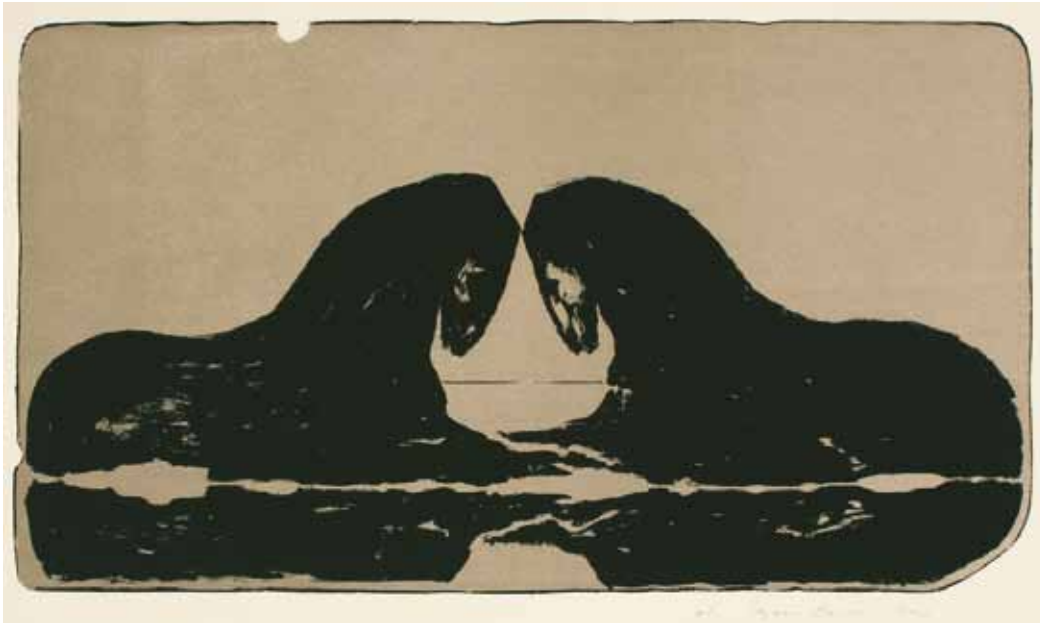
Edition e.a.

Unframed

Estimate NOK 18.000 - 24.000

Gift from the artist

This lithograph will be sold before the auction.



Bjørn Ransve

Oslo 1944

Two Horses 2005

Signed and dated, lithograph on paper

50 x 56,5 cm

Edition Pt.

Unframed

Estimate NOK 10.000 - 15.000

Gift from the artist

This lithograph will be sold before the auction.



Robert Rauschenberg

Born Port Arthur, Texas 1925, died Captiva, Florida 2008

"Fest" 1991-1992

Signed and dated on the front, silk screen on paper

66 x 53,3 cm

Framed 78,5 x 64,5 cm

Edition 6/51

Estimate NOK 30.000 - 50.000

Gift from a private collector



Boo Ritson

Surrey, England 1969

“Diner-waitress” 2009

Archival digital print on somerset paper

121,92 x 85,6 cm

Framed 144 x 108 cm

Edition 3/3 + 2 AP

Estimate NOK 80.000 - 120.000

Gift from the artist, courtesy Poppy Sebire Gallery, London



Torbjørn Rødland
Stavanger, Norway 1970

"White Flowers" 2000

Signed on the reverse, C-print on aluminum
45 x 33 cm
Framed 47 x 55 cm
Edition 2/5 + 2 AP

Estimate NOK 30.000 - 40.000

Gift from the artist



Tom Sandberg

Narvik, Norway 1953

“Uten tittel” 1995

Silverbromide print on baryth paper

56 x 70 cm

Edition 2/6

Estimate NOK 45.000 - 55.000

Gift from the artist and BA-HR AS, Oslo



Morten Slettmeås

Gvarv, Norway 1975

“Untitled” 2010

Signed and dated on the reverse, oil on canvas
150 x 150 cm

Estimate NOK 30.000 - 40.000

Gift from the artist, courtesy GAD, Oslo



Dirk Stewen

Dortmund, Germany 1972

“Untitled Hamburg” 2008

Signed on a label attached to the reverse,

watercolour and ink on paper

37,8 x 28 cm

Framed 47,5 x 37,5 cm

Estimate NOK 15.000 - 20.000

Gift from the artist and Gerhardsen Gerner, Berlin



Dirk Stewen

Dortmund, Germany 1972

“Untitled Hamburg” 2008

Signed on a label attached to the reverse,

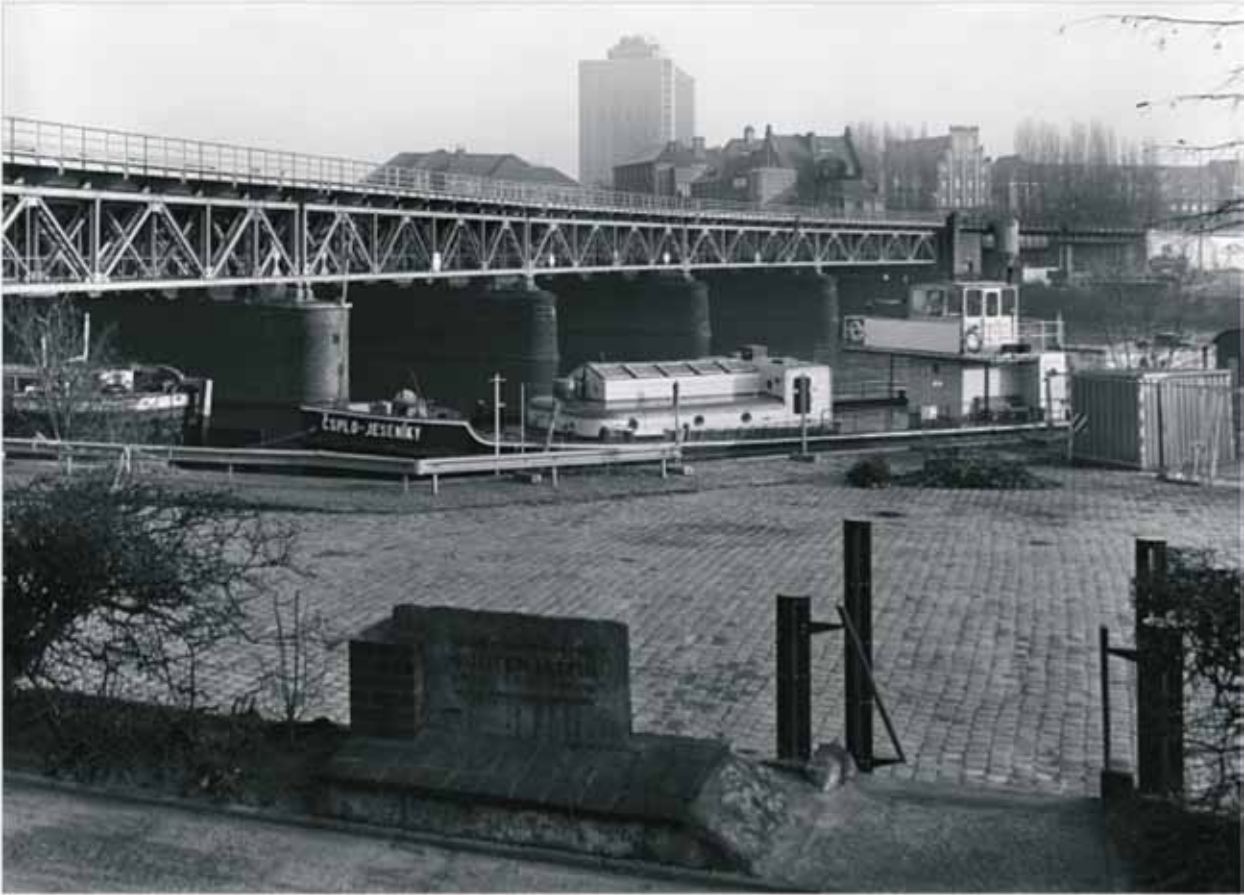
watercolour on paper

38 x 28 cm

Framed 47,5 x 37,5 cm

Estimate NOK 15.000 - 20.000

Gift from the artist and Gerhardsen Gerner, Berlin



Thomas Struth

Geldern, Germany 1954

“Am Lehrter Bahnhof, Berlin 1992”

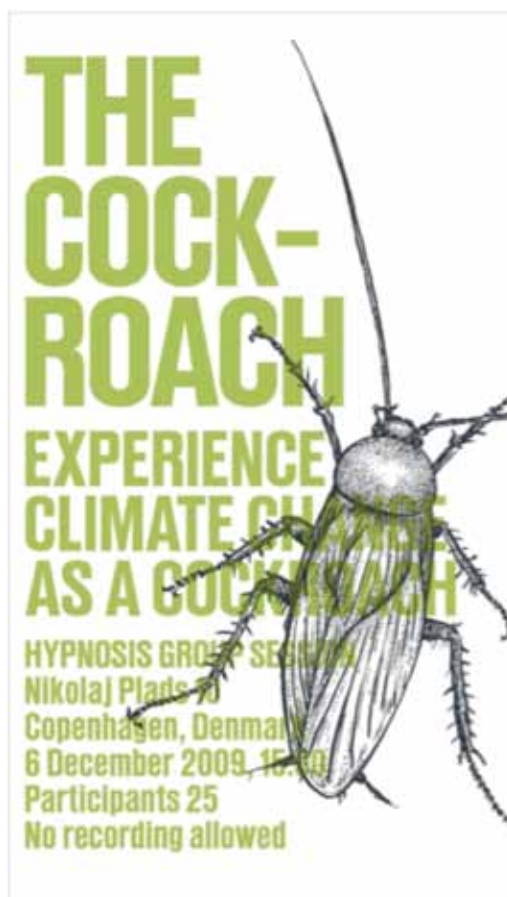
Silver gelatin print

Framed 66 x 84 cm

Edition 1/10

Estimate NOK 70.000 - 100.000

Gift from the artist, courtesy Galleri K, Oslo



Superflex

Rasmus Nielsen 1969, Jakob Fenger 1968, Bjørnstjerne Christiansen 1969, Denmark

“Experience climate change as an animal/The Cockroach” 2009

Framed seriegraph on hand painted paper

100 x 70 cm

Edition 24/25

This work is accompanied by a certificate of authenticity

Estimate NOK 15.000 - 20.000

Gift from the artists, courtesy Nils Stærk, Copenhagen



Vibeke Tandberg

Oslo 1967

“Untitled (#1 version 3)” 2009

Collage, pigment print, black marker on ilford photographic paper

59,4 x 42 cm

Framed 66,7 x 49 cm

Estimate NOK 20.000 - 30.000

Gift from Galleri MGM, Oslo



Vibeke Tandberg

Oslo 1967

“Liquid hamburger” 2008

Black marker on black and white pigment print

59 x 42 cm

Framed 66,5 x 49 cm

Estimate NOK 20.000 - 30.000

Gift from Gio Marconi Gallery, Milan



Vibeke Tandberg

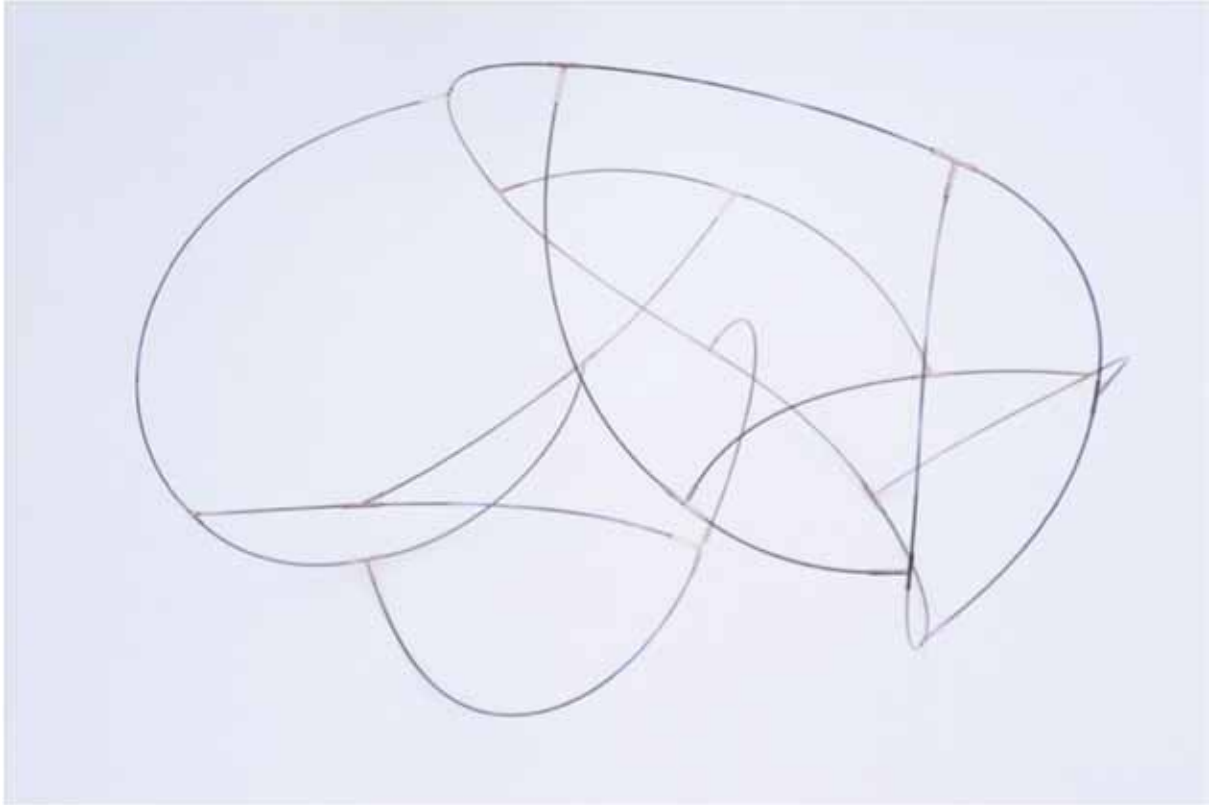
Oslo 1967

“Old Man Going Up and Down a Staircase (#106)” 2003

Black-and-white RC print from negative
105 x 70 cm

Estimate NOK 25.000 - 35.000

Gift from a private collector



Tone Vigeland

Oslo 1938

“Sculpture XII” 2006

Signed, steel and silver

31 x 49,5 x 37 cm

Estimate NOK 40.000 - 50.000

Gift from the artist, courtesy Galleri Riis, Oslo



William Wegman

Holyoke, Massachusetts 1943

“Dog and Pony” 1997

Colour iris print

51 x 40,5 cm

Framed 76 x 63,5 cm

Edition 35/40

Estimate NOK 12.000 - 18.000

Gift from a private collector



Marte Aas

Trondheim, Norway 1966

“Untitled (Garages, night)”

From the series “Betwixt and Between” 2004

C-print on aluminum

Framed 75 x 100 cm

Edition 1/5 + 1 AP

Estimate NOK 20.000 - 30.000

Gift from the artist

**CONDITIONS OF BUSINESS FOR THE JUST AROUND THE CORNER
CHARITY ART AUCTION TO BE HELD ON 22ND MAY 2011 AT
KISTEFOS-MUSEET, JEVNAKER, NORWAY**

The property offered in this sale and listed in this catalogue will be sold by The Voss Foundation, registered as a 501(c)3 public charity with the Internal Revenue Service incorporated in the State of New York. Any questions in relation to the auction should be directed to The Voss Foundation and not to Sotheby's, which serves merely as auctioneer for The Voss Foundation in conducting the sale and participates on the following terms and conditions which govern the sale of all the property offered (as amended by any posted notices or oral announcements during the auction):

1. (a) Neither Sotheby's nor The Voss Foundation assumes any risk, liability or responsibility for the authenticity or the authorship of any property identified in this catalogue (that is, the identity of the creator or the period, culture, source or origin, as the case may be, with which the creation of any property is identified herein).

(b) All property is sold with all faults and imperfections and errors of description and neither Sotheby's nor The Voss Foundation makes any representations or warranties of any kind or nature, expressed or implied, with respect to the property and in no event shall either of them be responsible for the correctness of any descriptions of property, nor be deemed to have made, any representations or warranties of physical condition, size, quality, rarity, importance, genuineness, attribution, authenticity or provenance of the property. No statement in the auction catalogue or other description made at the sale, in any sale invoice or elsewhere, shall be deemed such a representation or warranty.

(c) Prospective bidders should inspect the property before bidding to determine its condition, size and whether or not it has been repaired or restored.

(d) Property may be offered subject to reserves.

2. Any property may be withdrawn by Sotheby's or The Voss Foundation at any time before the actual sale.

3. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalogue.

4. Sotheby's and The Voss Foundation reserve the right to reject a bid from any bidder. The highest bidder acknowledged by the auctioneer shall be the purchaser. In the event of any dispute between bidders, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the lot in dispute. If any dispute arises after the sale, the sale records of The Voss Foundation shall be conclusive in all respects.

5. If the auctioneer determines that any opening bid is not commensurate with the value of the property, he may reject the same and withdraw the property from sale, and if, having acknowledged an opening bid, he decides that any advance thereafter is insufficient, he may reject the advance.



6. On the fall of the auctioneer's hammer, the highest bidder shall be deemed to have purchased the offered lot subject to all of the conditions set forth herein and thereupon (a) assumes the risk and responsibility thereof, (b) will sign a confirmation of purchase thereof and (c) will pay the full purchase price or such part as The Voss Foundation may require. The Voss Foundation will not release a lot to a successful buyer until payment of the total amount due has been made. After payment, the purchaser shall remove the Property from the premises as directed by The Voss Foundation. If the property is not so removed, it may be sent by The Voss Foundation at its discretion to storage for the account, risk and expense of the purchaser and such charges will then be added to the purchase price of the property.

If the foregoing conditions and other applicable conditions are not complied with, in addition to other remedies available to The Voss Foundation by law including, without limitation, the right to hold the purchaser liable for the bid price, The Voss Foundation, at its option, may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser or (b) resell the property on three days notice to the purchaser and for the account and risk of the purchaser, either publicly or privately, and in such event the purchaser shall be liable for payment of any shortfall between the original sale price and the price achieved upon resale, all other charges due hereunder and any incidental damages.

7. Payments for purchases must be made in Norwegian Kroner and in the following forms; cash and bank transfers.

8. In the case of commission bids or bids transmitted by telephone, Sotheby's and The Voss Foundation are not responsible for errors or omissions arising out of or resulting from mechanical difficulties or failure.

9. In no circumstances will Sotheby's or The Voss Foundation rescind any purchase made or refund the amount paid in respect of any lot.

10. Neither shipping nor delivery costs are included in the price at which a lot is knocked down by the auctioneer to the buyer.

11. A 5% fee will be added to the price at which a lot is sold in accordance with the Art Charge Act (Kunstavgiftsloven).

12. These Conditions of Sale, as well as the purchaser's, The Voss Foundation's and Sotheby's respective rights and obligations hereunder, shall be governed by and construed and enforced in accordance with the laws of Norway. By bidding at an auction, whether present in person or by agent, commission bid, telephone or other means, the purchaser shall be deemed to have consented to the exclusive jurisdiction of Courts of Norway.

ACKNOWLEDGEMENTS

Artists

A heartfelt and gigantic thank you to the artists who have generously donated their works to the Just Around the Corner auction: Darren Almond, Dag Alveng, Unni Askeland, Per Barclay, Erik Benson, Tony Cragg, Dolk, A K Dolven, Gardar Eide Einarsson, Stuart Franklin, Jan Groth, Sophie von Hellermann, Marianne Heske, Håvard Homstvedt, Shirazeh Houshiary, Candida Höfer, Olav Christopher Jenssen, Rune Johansen, Ola Kolehmainen, Mikkel McAlinden, Bjarne Melgaard, Eline Mugaas, Kjell Erik Killi Olsen, Ørnulf Opdahl, Julian Opie, Pøbel, Marc Quinn, Bjørn Ransve, Boo Ritson, Torbjørn Rødland, Tom Sandberg, Morten Slettmeås, Dirk Stewen, Thomas Struth, Superflex, Vibeke Tandberg, Tone Vigeland, Marte Aas.

Collectors

Before we approached the artists and galleries, we asked these astute and progressive collectors for donations. Our dynamic collectors did not disappoint. We are indebted to them for their unwavering belief in us and our cause: Halvor Astrup and Kjersti Døviggen, Hans Rasmus Astrup, Knut Brundtland, Jan Petter Collier, Rolf Hoff, Heine Larsen, Peder A. Lund, Christian Ringnes, Fredrik Selvaag, Olav Selvaag and Christen Sveaas.



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Sotheby's

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Sotheby's EST. 1744

Blomqvist

Blomqvist Kunsthandel AS has, on more than just this occasion, very generously lent us their premises for exhibitions and events – always free of charge and without commissions. Elisabeth and Knut Forsberg and their team are professional, forthcoming and helpful. Always.

The Art Committee

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Milgis Trust

Helen Douglas-Dufresne and Peter Ilsley introduced us to the Samburus. In addition, they collected the 200 walking sticks that have been carved by the Samburu men and beaded by the Samburu women. Each walking stick is a unique piece that will be donated to everyone involved as a distinctive symbol of individual contribution to the Just Around the Corner auction.

Ina Astrup, trustee of Milgis Trust, for her invaluable contribution in collecting art pieces, arranging meetings and venues for the project, and for being instrumental in planning and rolling out the Just Around the Corner art auction.

Galleries

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Brodins rammeverksted

Maridalsveien 3M, 0178 Oslo / Tlf: 22201790 / post@brodins.no / www.brodins.no

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KS Transport og Eiendom Service AS

Kurt Syversen has not only transported all the artworks in Oslo (and beyond!), but also provided hanging services. Infinitely calm and trustworthy, Kurt is always punctual—something we have particularly appreciated.



Voss of Norway ASA not only has great drinking water, but also is acutely aware that selling the finest water to those who can afford it is only half of the picture. Voss recognizes that social responsibility also should be a part of the equation. With that in mind, Voss has been our staunch supporter since our inception.



Utleie Partner as

Utleie Partner AS for tent facilities. We appreciate Morten Johannessen's quick decision to support our project.

Photo credits

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just

around the corner ...

*The Art World's Contribution to Fighting
the Water Challenge in Kenya*

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